KEY FEATURES

On-the-fly audio recording
Live editing on up to 16 tracks
VST-Plugin integration
Loudness compliant production
Fully integrated into dira!
Stand-alone mode possible

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The Essential Craft Audio Editor

While many editing tasks in daily broadcast- ing business are simple cuts, trims and volume changes quickly and easily accomplished with a single-track editor like diral Orion, some tasks require more advanced editing tools. In such cases, you need a more powerful yet easy to use tool for fully featured editing work. While there are many audio editors available on the market, they do not only represent a substantial investment into software but also do not integrate seamlessly into the production workflow of a server-based environment.

The solution to this dilemma is called diral Startrack, a craft-level multi-track editor fully integrated into the diral production environment.

Integration

Editing in diral Startrack often begins with selecting the source material from within diral Highlander. From there, a single click adds the material to the Startrack timeline, a collection of items loaded into the editor and available for use in the project. These items can be dragged into any of the tracks. Adding audio from local files and direct recording to any track is of course also possible.

VST-Plugins

Effects are provided in diral Startrack by the use of standard VST plugins. Each of such plugins can be applied to a single track or the entire mixdown. Selects the huge range of commercially available plug-ins, Startrack comes with a selection of commonly used plugins including graphics and parametric equalizer, dynamic control and master mixer.

Easy To Use

Fully once the first items have been placed on the timeline, the user is able to quickly modify them using a combination of keyboard and mouse or even hardware controller operations. diral Startrack displays the envelope of each individual item as it contributes to the final mixdown for easy visual representation and relative positioning of the items.

Live Editing

Playback of the current edit can be obtained at any time, without rendering delays. Changes made to the mix are instantly audible to enable fast and easy workflows. Rendering is only necessary when saving a mixdown to the database or a local file.