dira! Onair Player

SELF-OP NEXT GEN
KEY FEATURES

Optimized for self-operated workflows with up to 4 playlists, 8 players & instant hotkeys

Assisted & automatic playout operation

Time scaling and loops on-the-fly

Integrated content browser

Onair API and web views for flexible integrations

Built-in crossfade editor & voicetrack recorder

Advanced newsroom system integration, with bi-directional MOS protocol

Network independent emergency operation with local cache
dira! Onair Player

Playout and Automation Software for Modern Studio Workflows

The dira! Onair Player – our all-in-one studio command centre.
In a fast moving environment like a broadcasting studio every click matters and flexibility is essential. Adding an audio or a live feed to a schedule, creating a mix between upcoming songs or editing a text – these workflows should take as little time as possible. The dira! Onair Player's interface and features are optimized for such self-operated studio workflows and give radio DJs unmatched control over the content and presentation of the broadcast.

Even in extremely demanding environments, such as outside broadcasts, it is fully capable and operational with all of its convenient features.

One Application - All Workflows

Advanced planned broadcast schedules, quick rundowns as a stack of placeholders, e.g. as a list of music requests, or a news items run over the jingle hotkeys. Use dira! Onair Player anyway you want!

The interface is intuitive, modular, highly configurable, available in dark and bright color scheme and supports many possible layouts. Switching between layouts with one up to four playlists is possible at any time, also during playout.
Stable & Safe

Network failures and the resulting silence on air are a horror to all broadcasting stations. Even in the event of a network breakdown you can count on dira! Onair Player! Our local cache feature stores your broadcast schedules, stacks and the required audio and texts on your local machine. So if the connection fails your data will be accessible no matter what and you can continue broadcasting. When the network is up and running again, the dira! Onair Player links on its own.

Backtiming and countdowns remain stable as well – you don’t feel a difference. It’s also possible to make changes in the broadcast schedule during a network breakdown. Once connected again, the schedule will be locked and you can decide whether to continue working with the changed schedule or the original one.

Make Life Easier

dira! Onair Player is created to make life in the studio as easy as possible. Therefore its main goal is to shorten your everyday workflows: to find a song you don’t need to switch into your database application but simply do a quick full-text search in the integrated content browser, which is linked to the database. Then just add the song to the schedule via drag & drop. Changes such as this will be applied to the schedule lying behind it by bi-directional updates also to your newsroom system.

To edit a script there is no need to switch applications either. Just open the text display to view or edit a text. Also dira! Onair Player includes its own segue editor. It enables you to cue, crossfade and, if you like, create and automatically played mix with transitions and drop-ins. In addition we added a fast one-click recording functionality, the voicetrack recorder, for preproduction or live recordings.
**Powerful Features**

The Sampler View is available for the simple handling of jingles. It enables the user to search, filter and playout jingles more spontaneously than ever before. Loop Playout and Time-Scaling on the fly help to get a perfect backtiming in the show.

Integrated HTML views allow you to control the mixing desk directly from the dira! Onair Player, as well as displaying your favourite weather or traffic website.

**New in 2.1**

Onair API Write Access: Onair API version 2 enables remote control of Onair Player through the API. For example a web app can integrate start and stop of playout easily.

Playlist Monitor: In the studio a presenter can monitor all regional broadcasts coming from distributed players at a glance.

Sampler Repeat: In addition to the loop playout functionality on the players, a repeat can now also be activated in the sampler. This allows e.g. music beds to be repeated easily.

All your jingle presets are available in a jingle bank view
Contact

SCISYS Deutschland GmbH
Media & Broadcast
Westfalenbrücke 87
44141 Dortmund
Germany

Phone: +49 231 997 670
Fax: +49 231 997 670 99

www.dira.de
dira@scisys.de